



Alternative Theater in Taiwan: Feminist and Intercultural Approaches, Student Edition

Iris Hsin-chun Tuan

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Note: this is a shortened version of the original, hardcover work. References have been removed.

Taiwan's historical and contemporary status as a nexus of Asian and Western cultural influences provides a rich canvas of research for the author who is uniquely trained in both Western critical and Taiwanese theatrical practices. This highly original book furnishes a creative interpretation of alternative, contemporary Taiwanese Theater by applying Feminism, Interculturalism and other western theories to three intercultural performances of four avant-garde female directors from 1993-2004. Although several important playwrights and directors have staged vital gender critiques of national and international practices, almost no critic has remarked upon them. The book's intersection of a gender critique, and, in part, a postcolonial one, with Taiwanese stage practices is, therefore, a unique and significant contribution. "... This book is original and forward-looking in its approach." - Sue-Ellen Case, Professor and Chair, Critical Studies, Department of Theater, UCLA

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