



# Belief, History and the Individual in Modern Chinese Literary Culture

*Artur K. Wardega S.J.*

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**Belief, History and the Individual in Modern Chinese Literary Culture** Artur K. Wardega S.J.

A value system in constant change; a longing for stability amid uncertainties about the future; a new consciousness about the unlimited challenges and aspirations in modern life: these are themes in modern Chinese literature that attract the attention of overseas readers as well as its domestic audience. They also provide Chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange. This volume presents ten outstanding essays by Chinese and European scholars who have undertaken such exchange for the purpose of examining the individual and society in modern Chinese literature.

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